

«Floating Buoys» 2023

Performance by Linda Luv
Sound by Milou (her daughter)
Exhibition Room Art University Linz, AUT
Photography ©Flavio Fanti





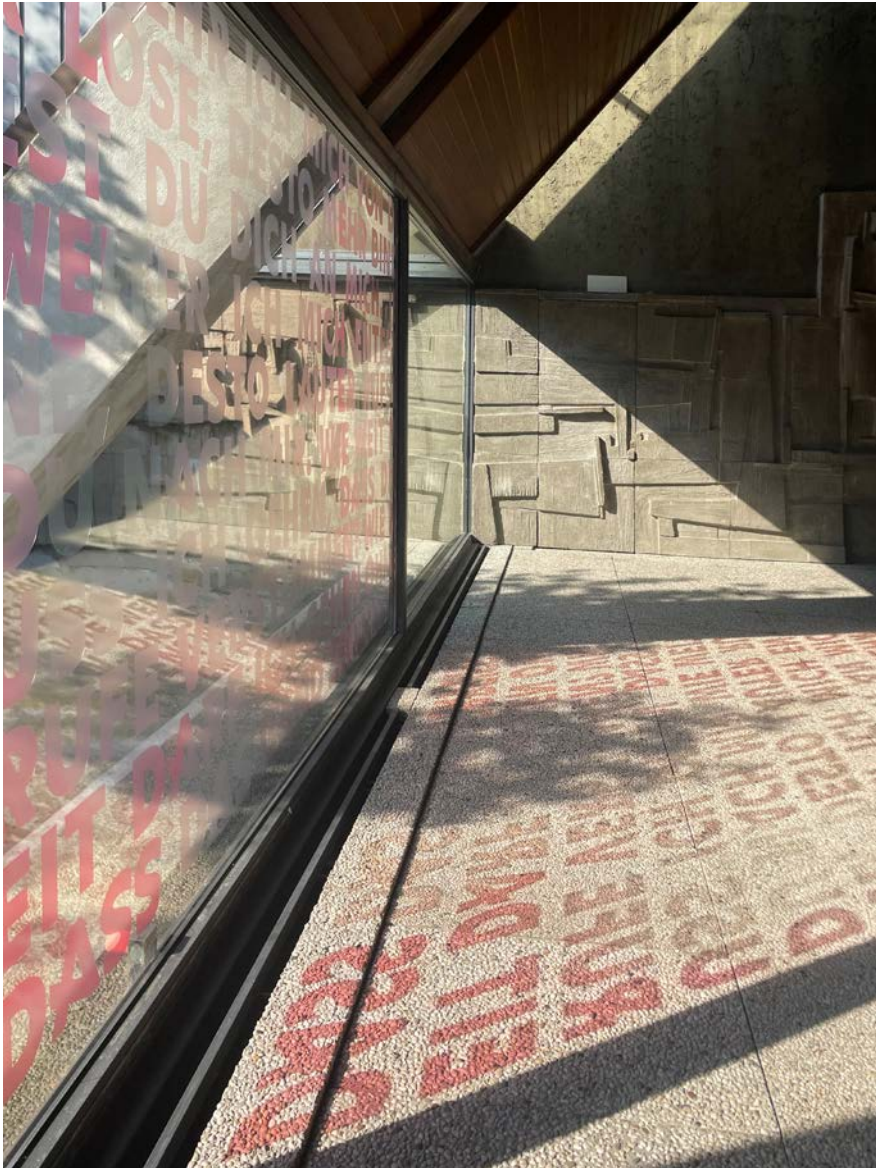
BUOYS ARE FLOATING ON THE OCEAN. IN LOUD COLORS SO THAT EVERYBODY CAN SEE THEM. SOME OF THEM ARE WHISTLING IN THE WIND. JUST TO BE SURE THEY CAN BE FOUND THROUGH ANY STATE OF SIGHT. THEY DO SO EVERY DAY. ALL DAY LONG. AND THEY WILL NEVER STOP. THERE ARE LIGHT BUOYS SHOWING YOU THE WAY WHEN DRIFTING THROUGH DARKNESS. THERE ARE LIFE BUOYS YOU CAN HOLD ON TO, SHOULD YOU BE AT RISK TO DROWN. LITTLE DOTS TWINKLING ACROSS THE OCEAN. ISLANDS OF HOPE.

«Mutter Zunge» 2023

Text on windows (8 windows)

As part of the exhibition Mutter, eine Spurensuche, Bremerhaven, DEU

Photography ©Linda Luv (left, right), Kai Martin Ulrich (next page)



MAMA, ARM!
MAMA, ARM!
YOURSELF TO
DEFEND WHAT WE
INTEND TO BE.
NO MAMA, NO
DARL, NO SHE
JUST PEOPLE LIKE
YOU AND ME.

«Versemmelt?!» 2023

Multi-Media Lecture Performance by Linda Luv

Kloster Traunsee, Traunsee, AUT

Photography © Traunseehotels, Klemens Fellner (left), Jürgen Schmücking (right)

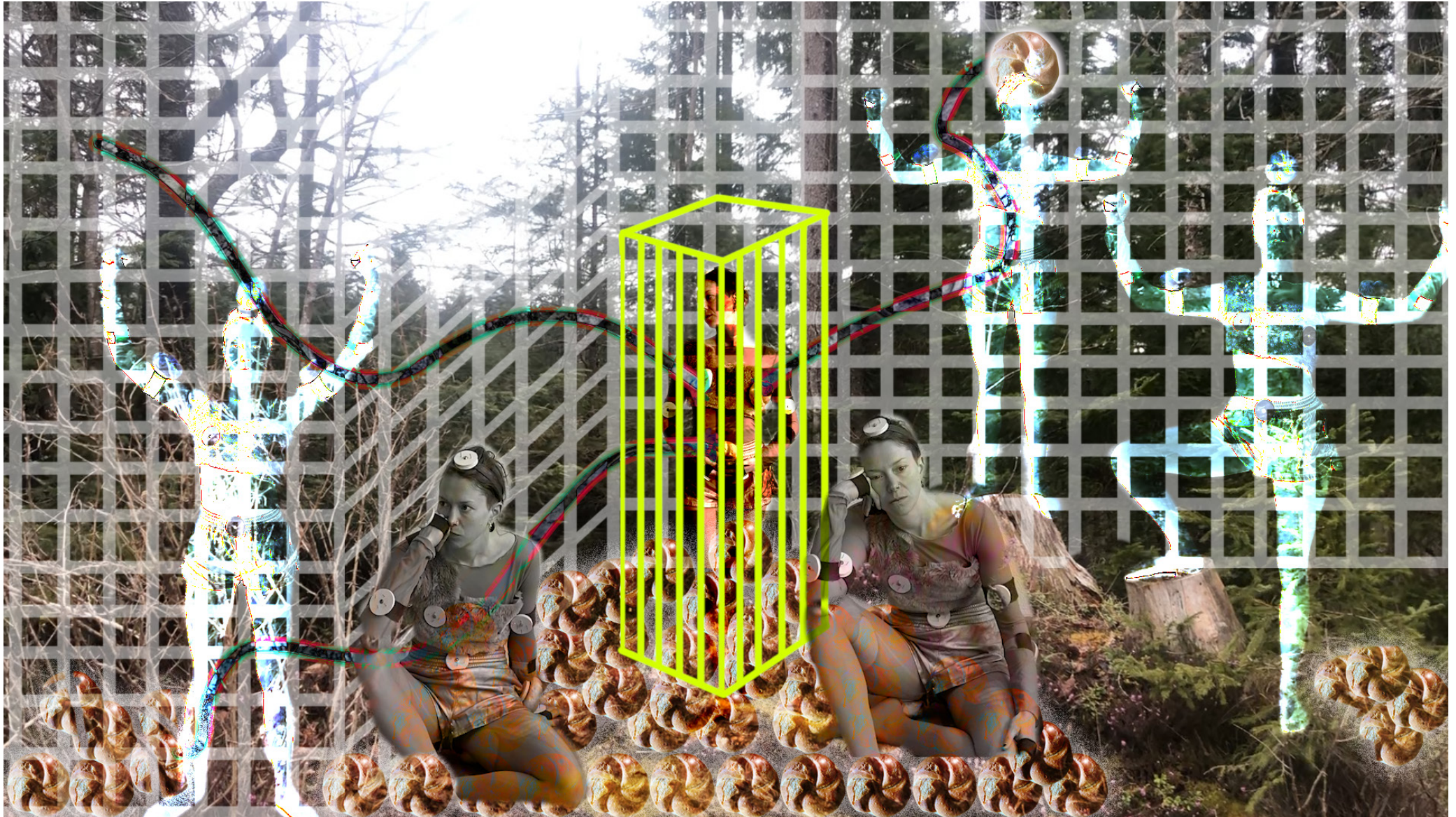


«Versemmelt?!» 2023

Filmstill from Animation as Part of the Lecture Performance

Video © Linda Luv

Music © Paul Peusser & Tim Kernwein



«Vorher war alles Anders II» 2022

Performance by Linda Luv with Paul Peusser & Tim Kernwein
Performed together with Milou (her daughter)
Alte Seilerei, Frankfurt am Main, DEU
Photography ©Pauline Schey



«Confessions on Care» 2022

Tim Kernwein, Linda Luv, Paul Peusser, Carla Vollmers

Alte Seilerei, Frankfurt am Main, DEU

Multimedia Installation, Video Performance with: Leon Hammerla, Linda Luv, Maral

Müdok, Milou, Paul Peußer, Tim Kerwein

Photography ©Pauline Schey











«Familie Cool» 2022

Linda Luv with Daniel, Karl, Arne & Erich
Bensheim, DEU
Performance, Photography ©Daniel Glebe





«Vorher war alles Anders» 2021

Linda Luv with Paul Peusser & Tim Kernwein
Festival Birthday, Frankfurt am Main, DEU
Performance, Photography ©Anton Sahler



«Prä Position #Unter» 2019

Linda Luv, with Performer Pino-Max Wegmüller
Kunstraum Benzeholz Meggen, CH
Performance, Installation, Photography ©Ralph Kuehne

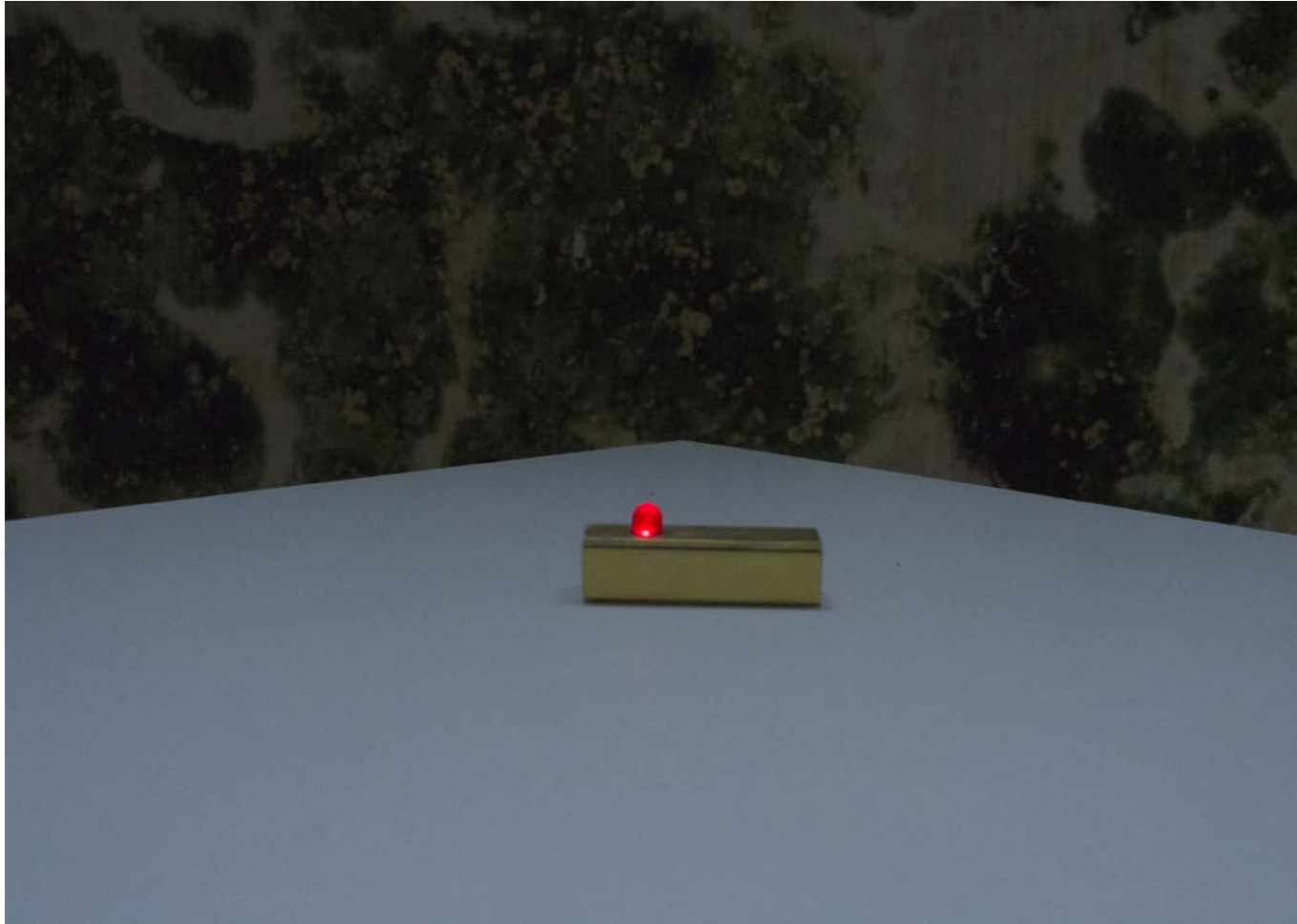




«Standby» 2019

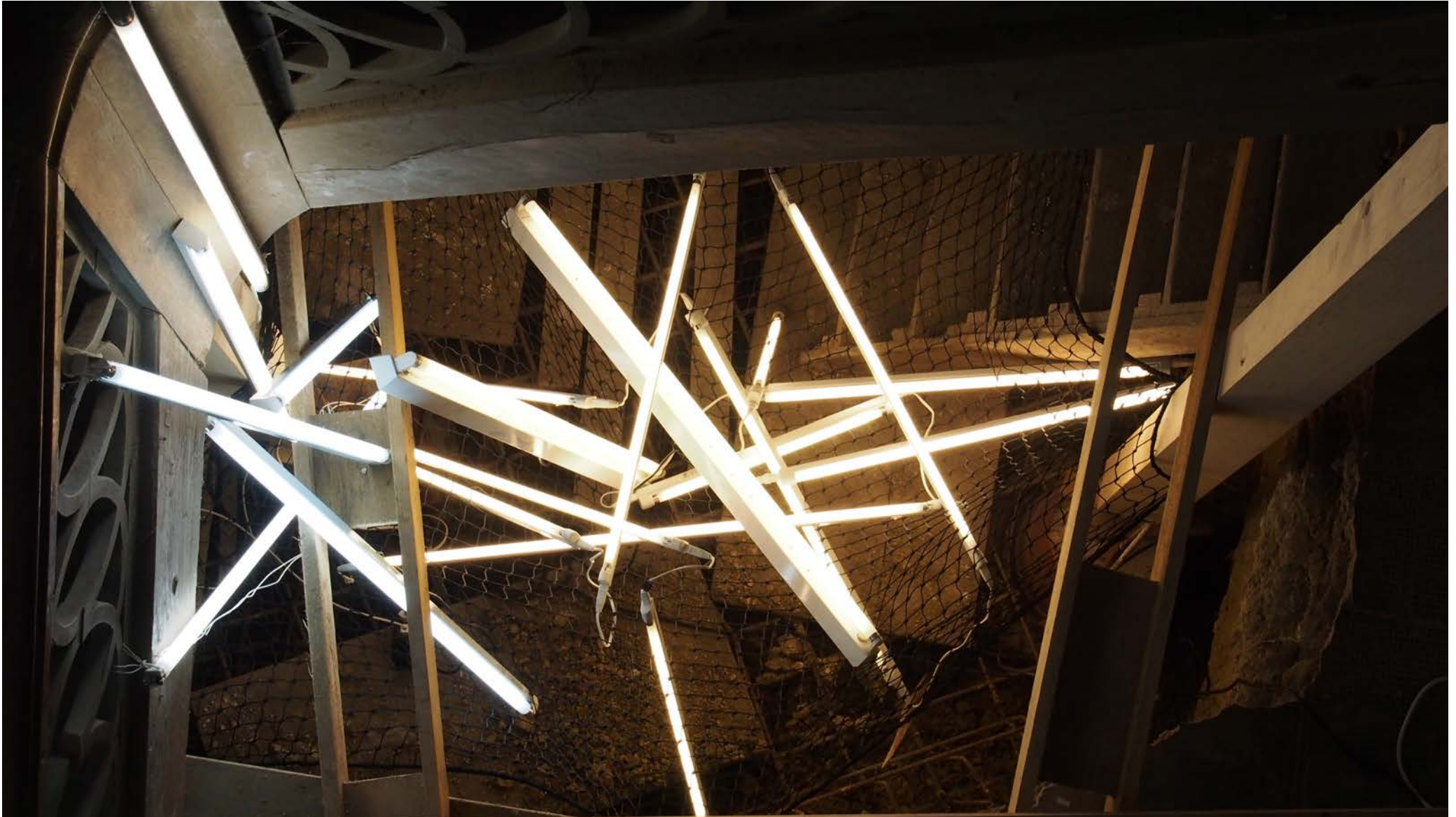
Wespi / Luv
Synagoge Hegenheim, F
Column, LED-Light
Photographies ©Linda Luv





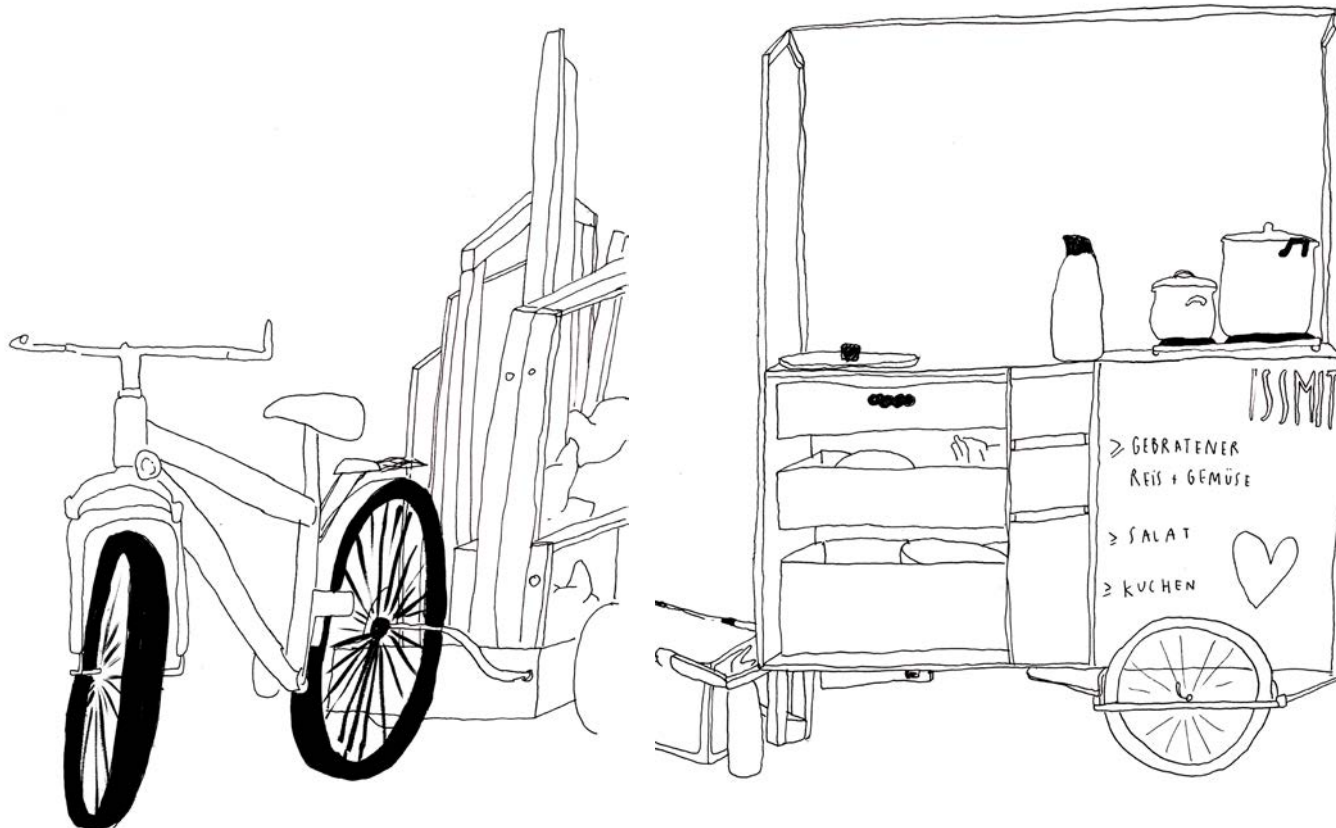
«bright bright, dark dark» 2019

Wespi / Luv
Synagoge Hegenheim, F
Fluorescent tubes



Zwingli Jubiläum 2018 / 2019

Luv / Kasser / Bühlmann
Zurich, CH
Performance & Event



Iss mit - a mobile food-truck coming along with a huge table. © Jolanda Epprecht

Since the enactment of alms, contributed by Zwingli in 1525, the city government is responsible for people in need. Different institutions offer, among other services, cheap or gratuitous meals.

Still - who is not personally affected doesn't know those kitchens, doesn't know those places or doesn't even know that these institutions even exist. Framed by the reformation jubilee ZH-REFORMATION.CH we developed different formats of encounter to spread the ideas of food banks into the public space: A sensibilisation for the other and the less well-off and the creation of moments, where the social status breaks apart into the joy of foods, dialogues and stories of the everyday.

Iss mit

With a mobile food-truck coming along with a huge table we traveled to different city squares in Zurich offering foods and drinks for free. We created an atmosphere everybody felt comfortable with. People sat down next to each other and exchanged their stories who never would have met in everyday life routine.





Jurte für Alle

For three days the Jurte was placed onto the Marktplatz in Oerlikon welcoming every passerby to sit down, drink a coffee, eat, cook, read, sing our chill on the sofa - a living room for the public space. Enetring the Jurte with its specific charme and atmosphere one could get rid of all the different allocations made by rythms of everyday live and just be.



Urbane Liga on Tour 2018

Bruns / Biere / Luv
Frankfurt am Main, D
Wood, printed fabrics



Exhibition design for the 12th “Bundeskongress der Nationalen Stadtentwicklungspolitik“. The exhibition was first shown in Römer, Frankfurt am Main and was designed as a traveling exhibition.

«Myht» 2018 / 2019

Lecture Performance

Stansstad / Zurich, CH

Kinder eggs, axes, overhead projector, beamer, spotlights, soundboxes

Duration 00:30h



[Extract of the script]

5 Minutes before the beginning

An aquarium filled with plastic trash, small items from the *kinder egg* collections. While the visitors are arriving, the performer is sitting on the ground destroying the kinder egg objects with an axe. The overhead projector shows the symbol of the institute Myht. The performer continues her action until all visitors have arrived. The moment the performer is stopping the destructive act a voice starts speaking:

An overwhelming welcome to the lecture «Myht – Introduction into the science of transgression». This presentation is initiated by the institute of transgressive science. The institute is doing research on the moment of transgression, commonly known as Myht. Our research is based on the daily observations Linda Luvs' that are conserved in her diary of transgression. As participants of the lecture, you can freely move in space. [...]







«Diary of transgression» 2017-2018

Extract of the diary of transgression
Lyrical Writing as thinking method

Friday, 08.12.2017
(Attendance of the theatre play «0», Winterthur)

«0 – species of transgression»

An exhibition of nudes
demanding
to observe them
Utterly unashamed.

I am beginning
Looking straight in to the eyes
A long and haunting glimpse
The chuckle – a sign
So that
I am drifting the eyes-mine
Over naked surfaces
To muscle flexing
Of light and shadow.

The penis is hanging down.
Long and thin
Appears a beam of light
Out of his bum.

The legitimation
Of starring
Remains starring
And with embarrassment
I am gazing to the ground.

Wednesday, 17.01.2018
(Walk with the buggy, Frankfurt)

«Racing bounds »

Yet you are little
Tracking the instinct
By basic trust
Believing blind
To all good thing

Just wait! and Character starts growing
while Nature is presenting tongue
With words of full agility
You talk yourself and all at once
Into a for and an against.

There is no balance any more
force and grit are needed for
Society demands to stand one's ground
Or just be drowned.

If you are drifting in the floods
Only then you realize
This surviving means profound
To race for every single bound.

Thursday, 08.02.2018

«Never Ending quest»

To a never-ending quest
of exertion

Some are drinking
Till the closest morning

While others are fighting
Till the closest morning

And I am myself
Swinging the axe
Till the closest morning

While all are trying nothing but
to drag this present day endlessly

that there would never be

a so-called tomorrow.

Wednesday, 28.03.2018
(Jogging to the sauna, Bad Mitterndorf)

Oh well, if only and solely
The pure existence
Would be enough

Instead it has to be
transgressed

Cause how else
Would we realize
The virtuality of existence?







«Ich und die Anderen» 2018

Performative study

Realised in public spheres in Zurich, Basel & Stansstad, CH

Taped Groundline, fitting room, questionnaire, camera

Duration 3:00h,

With Tobias Bienz



[Lyrical Writing on my experience]

Me and the Others

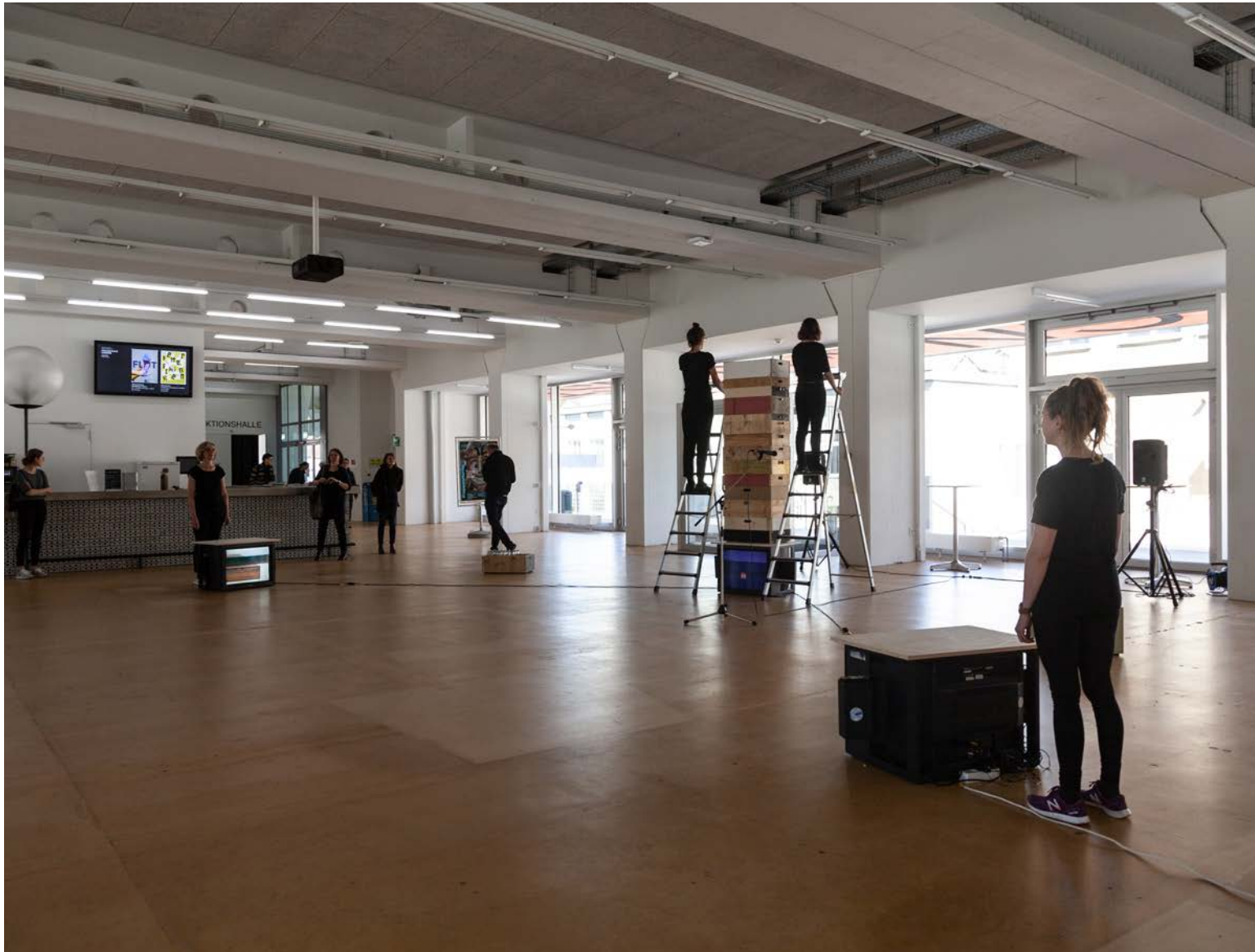
I am going to my personal limits
not always certain
but with consciousness
I am transgressing already
limits of the others

Video documentation:

<https://youtu.be/C6zftezqOcg>

«Sympoison» 2018

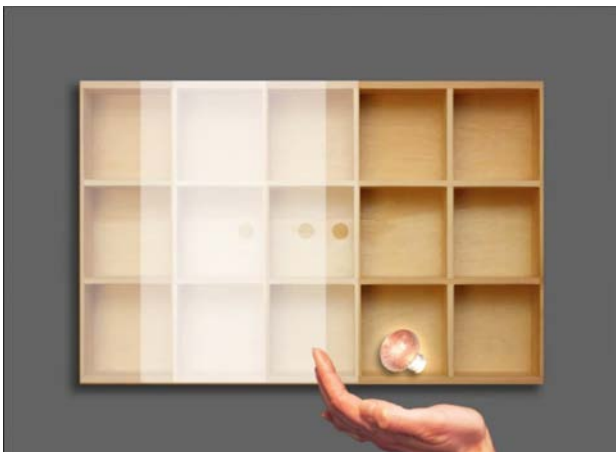
Food-performance for 50 people, HSLU Lucerne, CH
3 videoloops on TV, 2 leathers, Foodboxes, Microphone
Duration 0:30h
With Irène Geisseler, Klarissa Flückiger, Lotta Gadola



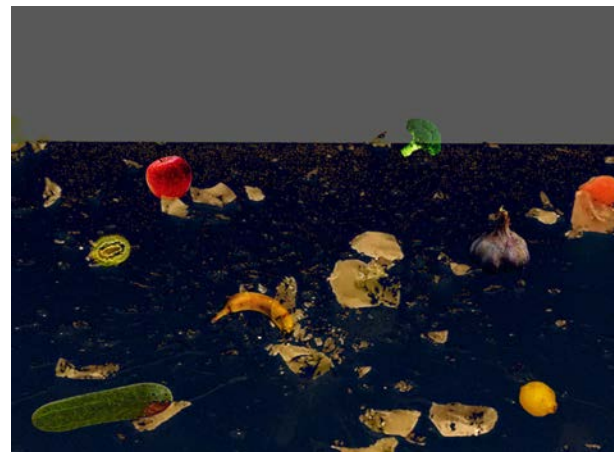
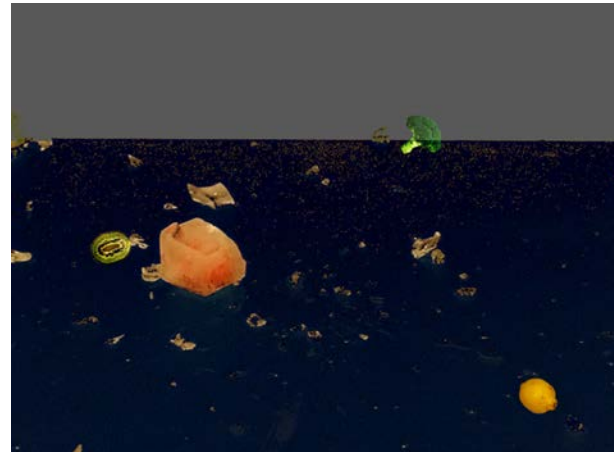
On the ruins of ancient cultures we are building the culture of the present. Enjoying the bloomy side of life – a life full of abundance and waste. We are living into the ruin producing a new cultural landscape consisting of floating space scrap, swimming plastic islands and buried atomic waste. Let us then commemorate this pleasant present and bring us to mind:

Waste is our nemesis but still can be salvation.





Videstills out of the video:
Food procession of the past



Videstills out of the video:
Food procession of the present





«All es verschlingt» 2017

Performance
Tape, carpet, funnels, razor, paste & sounds
Duration 00:30h
With Daniel Glebe



[Poem spoken during the performance]

World eater

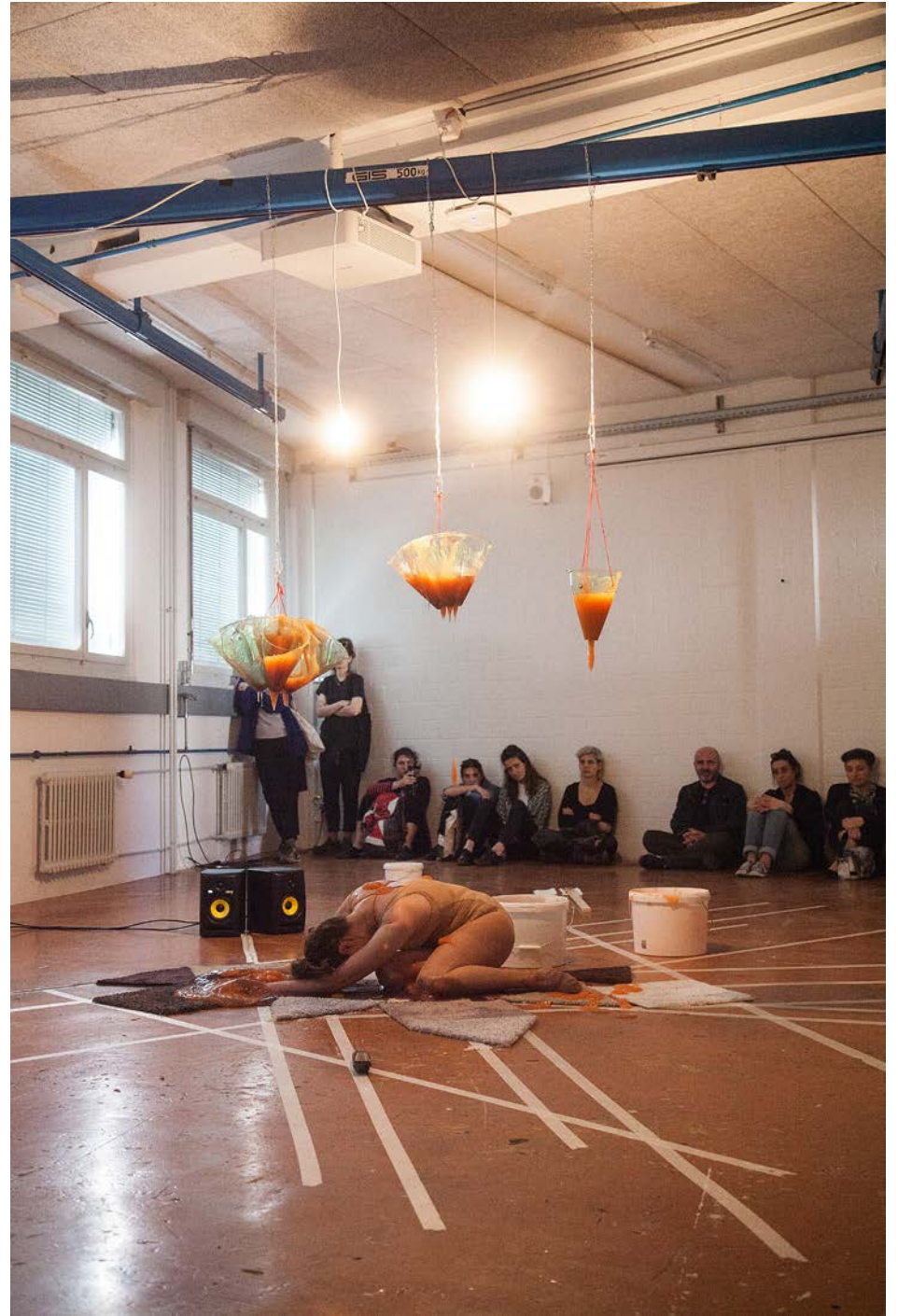
Everything devours itself.
The paste devours the water,
the dispersion paint devours the paste,
the funnel devours the dispersion paint.

And yet it can not disappear
Wriths itself out of the dripping consumer,
presses itself back into the world,
by which it was devoured.

And while the paint is flowing
The air starts consuming water
and the paste consumes itself.

The human eats the emptiness
and the eaten eats the earth
and the earth empties
and the human eats.







«No Waste more Taste» 2017

Food-performance

Exhibition venue 'La Kunsthalle' in Mulhouse, F

Tape, skateboard, wooden boxes & foods

Duration 3:00 hours

In cooperation with Epices & Team (Cooking & performing)



«Boden [ver]leitet» 2013

Performance
Study on movement at Max-Bill Platz Zurich, CH
Duration 2:30h



[extract of my experience report]

I take off my shoes and enter the square - Barfeed with red toenails that are fitting my leggings. My pans are glittering in the sun and my movement is clear and precise. Touching the bottom of my feet on the ground I can feel the rough but slightly warm surface of the stones.

Video documentation:

<https://vimeo.com/168559327>